

No. 4

I Wanna Grow Old With You

"I First Fell In Love"

Hand-Merritt

Merritt

Melinda

Keith

Violin

Piano

mf *p*

♩ = 60 *♩* = 80

Dm C6 B \flat 7 Am7 Dm C6 B \flat 9

I First Fell In Love With You When you

Melinda

Keith

Vln.

Pno.

4

E - ven You

Out Ran The Boys

Dm C6 Dm C Dm

6

Melinda

Keith

Run-ning Down The Hill You OutCooked Your Ma You OutShot Your Paw, And

Vln.

Dm C6 Gm9 Bb7 Am7 /G Dm/F E7 Bø7 C#ø7

Pno.

9

Melinda

I First Fell In Love With You,

Keith

Left The Pur-ty Girls Stand-ing Still All A-lone

Vln.

Dm C Bm7b5 E7b9 E7 E+ E7 Am /G F#m7b5

Pno.

13

Melinda

Keith

Vln.

Pno.

When You Pinned The Tea-cher To The Wall

Off The

FM7 A5 Dm/F A5

15

Melinda

Keith

Vln.

Pno.

Floor

F7 E7/no3rd

16

Melinda
 You Let That Girl Be You Whipped All The Boys Broke 'Em

Keith

Vln.
 Bb6/M7 Am7 Am Dm/F

Pno.

18

Melinda
 Just like Toys And Your Smile Sure Did Cap-ture Me

Keith

Vln.
 E7 Am Am /G F7 E Am

Pno.

21

♩ = 140

Melinda

Keith

Vln.

Pno.

25

rall. - - - - -

Melinda

Keith

Vln.

Pno.

♩ = 110

29

Melinda

Keith

Vln.

Pno.

Melinda: Rest

Keith: Rest

Vln.: Accompaniment

Pno.: Accompaniment

Chords: G7 \flat 9, C #11, C, F6, FM7, C, G, C/G, C

36

Melinda

Keith

Vln.

Pno.

Melinda: I'll

Keith: Pro-mise Me Your Hand

Vln.: Accompaniment

Pno.: Accompaniment

Chords: F, F6, C, C, C, C, F, C, C

43

Melinda
Be Your Girl Cause I

Keith
I'll Be Your Man Cause I Want I Want

Vln.
G G7 G13 /F Am G Dm C Bm7b5 Am G6

Pno.

50

Melinda
Want I Want Be - cause I I Want To Grow Old With

Keith
Be-cause I Want Be - cause I I Want To Grow Old With

Vln.
G F Em Dm C Bm7b5 Am G C C/G G7

Pno.

56

To Coda ♩ = 60

Melinda

You Your More Than Just Brawn You've Got Lots of Brains You Know That I

Keith

You

Vln.

C G Am Am Dm6 D \flat 6 F/C C/E C

Pno.

64

Melinda

Love That Too

Keith

You're Tough You Got Sass And Still A Great Ass - per a tion I

Vln.

Am9 G7 E7 Am FM7 C6 F C/E

Pno.

72

Melinda

WhoReal-ly Cares If Our Folks want To

Keith

Love That To

Vln.

Pno.

Am9 G9 C E7 Am Am Dm6

78

Melinda

Fight You Know We Were Meant To Be

Keith

They'd Shoot They'd Kill Each

Vln.

Pno.

D \flat 6 F/C C/E Am G7 E7 Am FM7

Melinda

Keith

Vln.

Pno.

Oth - er Dead Why Can't They leave Just Leave it Be?

C6 F C/E Am9 G9 C C



♩ = 110

Melinda

Keith

Vln.

Pno.

C Cdim C C Cdim C