

No. 2

# For You To Decide

Hand - Merritt

## He Was Just A Bushwacker

Merritt

**A**

♩ = 70

Soprano

Alto

He Was Just A Bush-wack - er

Tenor

An Hon-ored Un-ion

Bass

Violin

*Colla Voce*

Piano

4

S. A Far-mer And A Loy - al Spouse For You To De-

A. For You To De-

T. Scout For You To De-

B. A Wret-ched Trai-tor And A Louse For You To De-

Vln.

Pno. G Am/C B7 Em /D G/D Am/C/B Am/C

$\text{♩} = 90$   
Vamp as Needed

The musical score consists of seven staves. The vocal staves (S., A., T., B.) each begin with a treble clef, a key signature of one sharp (F#), and a common time signature (C). They all start with a whole note G4 (labeled 'cide') followed by a double bar line and a repeat sign. Above the A., T., and B. staves, the text 'Ad lib lines you are about to sing' is written. The Violin (Vln.) staff starts with a treble clef, key signature of one sharp, and common time, with a 'V' above the staff. It begins with a whole note G4, followed by a double bar line and a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4. The Piano (Pno.) staff is written in grand staff notation (treble and bass clefs). Above the treble clef, the chords B, Em9, Em9, Em9, and Em9 are indicated. The piano accompaniment features a steady bass line of quarter notes (G2, F#2, E2, D2) and chords in the right hand.

13 **B**

S. Two Bush-wack - ers She A

A. Two Bush-wack - ers She A Lov - ing Wife

T. Two Bush-wack - ers

B. Two Bush-wack -

Vln.

Pno. Em9 Em9 Em9 Em9

Detailed description: This is a musical score for a vocal ensemble and piano. It consists of six staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with lyrics. The instrumental parts are Violin (Vln.) and Piano (Pno.). The piano part features a consistent accompaniment of Em9 chords. The score is marked with a '13' and a boxed 'B' at the beginning. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The lyrics are: Soprano: 'Two Bush-wack - ers She A'; Alto: 'Two Bush-wack - ers She A Lov - ing Wife'; Tenor: 'Two Bush-wack - ers'; Bass: 'Two Bush-wack -'. The piano accompaniment consists of four measures, each with an Em9 chord. The violin part is mostly rests.

17

S. Lov-ing Wife A Loy-al Pair They Loved The Un-ion life Now Then

A. A loy-al Pair They Loved The Un-ion life Now Then

T. 8 She A Lov-ing Wife A Loy-al Pair They Loved The Un - ion

B. ers She A Lov - ing Wife A Loy-al Pair Now Then

Vln.

Pno. Em9 Em9 Em9 Em9 Em /D G/B Am6

22

S. May-be You Can De - cide

A. May-be You Can De - cide

T. May-be You Can De - cide

B. May-be You Can De - cide

Vln.

Pno. Bm Am G B7/F# Em B7 Em Em Em9

C

26

S.   
mon-sters Whose

A.   
Mon-sters Whose Hearts Turned To

T.

B.

Vln.

Pno.   
Em9 Em9 Em9 Em9 Em9

31

S. Hearts Turned To Rot They Killed Ma - ny O - thers Broke

A. Rot They killed their Bro - thers Ma - ny O - thers Broke

T. Mon - sters Whose Hearts Turned To Rot They Had Their Dru - thers

B. Mon - sters Whose Hearts Turned To Rot Broke

Vln.

Pno. Em9 Em9 Em9 Em9



35

**D**

S. Hearts Of Mothers What Is Right Or Wrong Can't Be De - ci-ded In A

A. Hearts Of Mothers What Is Right Or Wrong Can't Be De - ci-ded In A

T. Hearts Of Mothers What Is Right Or Wrong Can't Be De - ci-ded In A

B. Hearts Of Mothers What Is Right Or Wrong Can't Be De - ci-ded In A

Vln.

Pno. Em9 Em9 Am D7 GMaj7

40

S.  
Song There Are Two Sides May-be You Can De -

A.  
Song There Are Two Sides May-be You Can De -

T.  
Song There Are Two Sides May-be You Can De -

B.  
Song There Are Two Sides May-be You Can De -

Vln.

Pno.  
C C6 B Em /D G/B Am6 Bm Am G B

44

S. cide

A. cide

T. cide

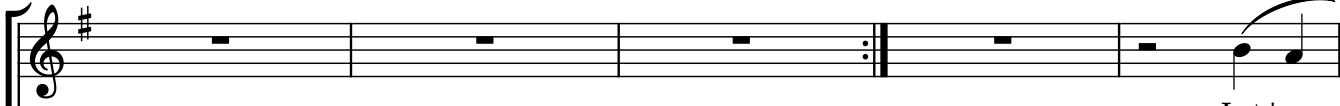
B. cide

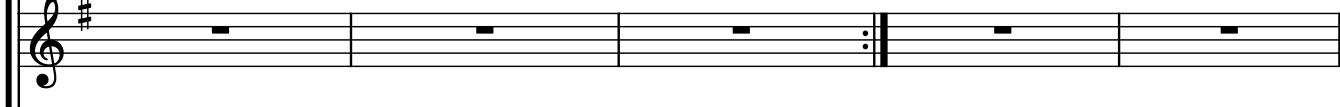
Vln.


Pno. Em B Em Em Vamp As Needed Em9

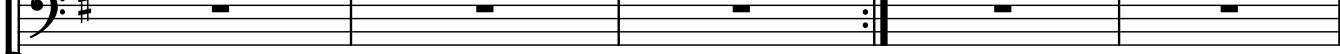
**E**

47

S.  Let 'em

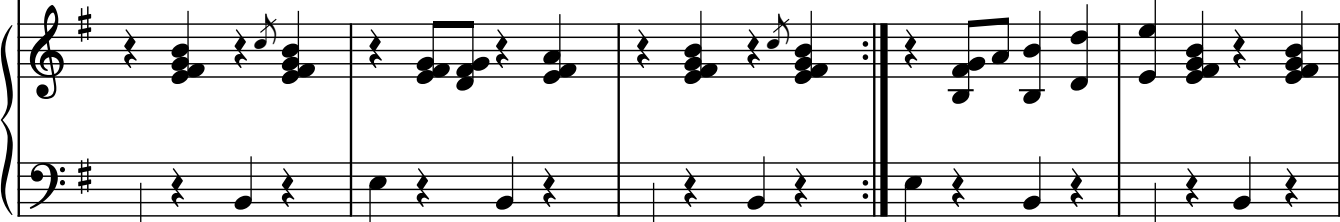
A. 

T.  Ler-'em

B. 

Vln. 

Laywer: THINGS LOOK BAD IF WE CAN'T FIND— KEITH: I CAN'T HEAR YOU FOR THE NOISE OUTSIDE MY CELL

Pno. 

52

S. Hang Watch 'em Choke Eye For Eye Tooth For

A. He's A He-ro To The Folk

T. Hang Watch 'em Choke Eye For Eye Tooth For

B. He's A He-ro To The Folk

Vln.

Pno. G Em G Em G

57

S. Tooth

A. Will We E-ver Know The Truth?

T. Tooth

B. Will We E-ver know The Truth?

Vln.

Pno. Em G Em9 Em Em9 Em

63

S. May-be You Can De - cide F Guil - ty

A. May-be You Can De - cide Not

T. May-be You Can De - cide Guil - ty

B. May-be You Can De - cide Not

Vln.

Pno. Bm Am G B/F# Em B7 Em Em No Chord B

67

S. Guil-ty Guil-ty Guil-ty

A. Guil-ty Not Guil-ty Not Guil-ty Not Guil-ty

T. Guil-ty Guil-ty Guil-ty

B. Guil-ty Not Guil-ty Not Guil-ty Not Guil-ty

Vln. C C# D

Pno.

74

S.

A.

T.

B.

Vln. Em9 Em9 Em9 Em9

Pno.



78 **G**

S. He Needs To Die He Needs To

A. He Wants To Live He Wants To Live

T. He Needs To Die He Needs To

B. He Wants To Live He Wants To Live

Vln.

Pno. Em9 Em9 Em9 Em9

H

82

S. Die What Is Right Or Wrong Can't Be De - ci-ded In A

A. He Wants To Live What Is Right Or Wrong Can't Be De - ci-ded In A

T. Die What Is Right Or Wrong Can't Be De - ci-ded In A

B. He Wants To Live What Is Right Or Wrong Can't Be De - ci-ded In A

Vln.

Pno. Em9 Em9 Am D7 GMaj7

87

S. Song There Are Two Sides

A. Song There Are Two Sides

T. Song There Are Two Sides

B. Song There Are Two Sides

Vln.

Pno. C Em/B Am6 Am6/C B7 Em /D G/B Am6 Bm Am G B

Detailed description of the musical score: The score is for page 19, starting at measure 87. It consists of five vocal staves (S., A., T., B.), a Violin (Vln.) staff, and a Piano (Pno.) staff. The key signature is one sharp (F#). The lyrics for all vocal parts are "Song There Are Two Sides". The vocal lines are written in treble clef (except for the Bass line in bass clef) and feature a long melisma over the word "Sides" that extends across measures 87, 88, 89, and 90. The piano accompaniment includes chord symbols: C, Em/B, Am6, Am6/C, B7, Em /D, G/B, Am6, Bm, Am, G, and B. The piano part also features a melisma over "Sides" that aligns with the vocal lines. A double bar line is placed at the end of measure 90.

92

S.

A.

T.

B.

Vln.

Pno.

Em B Em Em